

SAMPAIN

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# Actress/Director Tisa Chang Sampan Interview

For 17 years now Tisa Chang has been bringing the Asian American experience

to theater audiences in New York City.

The founder of the Pan Asian Repertory Theatre of New York City, Chang recently directed "Cambodia Agonistes," a multidimensional work about the experiences of a Cambodian woman who lived through the horrors of the Khmer Rouge. The work was presented last month at Boston's Emerson Majestic Theater.

Born in Chungking, China, Chang came to the United States with her family when she was about nine years old. Her father was the Counsel General of the Nationalist Government in China before the 1949 Communist Revolution and continued to serve as a diplomat for the Taiwan government after the war.

Chang discovered that adapting to life in the United States wasn't always easy. She "found the environment inhospitable" at times. "I found that the pressures made me more introverted and shy," she adds.

Chang started dancing and singing as a child, and eventually attended New York's Performing Arts High School and Barnard College. She withdrew from Barnard before graduating to pursue a career in theater. "I really went against some taboos," she says of her decision to pursue her career.

She studied dance with Martha Graham and eventually studied acting as well. It wasn't long before she was performing on Broadway. "I seem to have gotten roles very quickly," says Chang, who has also appeared in such films as "Ambush Bay," "Year of the Dragon," and "Escape from Iran."

Chang says a major turning point in her life was the death of her mother in 1969. "It was a real trauma in life," she says. It was also an event that led her to rethink the direction her career was moving in. The result was a move away from commercial Broadway theater and a job directing the Chinese Theater Group at La Mama ETC, where she adapted the opera "Return of the Phoenix."

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# South Cove Health Center Buys Building in the Leather District

The South Cove Community Health Center has purchased a six-story South Street building to ease overcrowding at its main primary care facility at 885 Washington Street in Chinatown.

The Health Center celebrated the purchase of the building with a ribbon-cutting ceremony on Feb. 17 that was attended by Boston Mayor Thomas Menino and other local officials.

The purchase of the building at 145 South St. is being financed with a mortgage through the Bank of Boston's First Community Bank. Health Center officials said that some savings were also used to purchase the building in January from a private developer. They declined to reveal the purchase price.

While space in the new building is currently being used for administration, counseling and health education, South Cove plans to gradually develop a wide range of services on the site, including a Family Life Health Center, a health education library, a nutrition center, an elderly multi-service center, and a mental health clinic.

Esther Lee, the Health Center's director of community health services, said that South Cove hopes to open the Family Life Health Center on the first two floors within a year. She said the Washin to be the would said the would said the world said the world said the world said the washin to be the said that the world said the world said the washin to be the said that the world said the

The South Cove Community Health building would be developed in phases.

Lee said the building will ease severe overcrowding at the center's main Washington Street facility, where bathrooms were sometimes being used as computer rooms and intake was being carried out in hallways. "We want to definitely take care of the patients with dignity," said Lee.

The Health Center is planning a \$5-million capital campaign to renovate the building and improve its Washington Street facility. The campaign will be carried out in phases with the first \$1.5 million to be used to develop the Family Life Health Center. Subsequent phases will raise money to upgrade primary care at the health center's main facility, as well to renovate the South Street building for

Elmer Leong, president of the Health Center's board of directors, said the building, which currently has four or five tenants, was "a reasonable buy in the current environment."

medical space. Money will also be raised

to expand its regional services.

Leong emphasized that the Washington Street facility will continue to be the center's primary care facility. "This is an additional site," he said. "We would slowly grow into the building," he added.



Jean Chin noted that the Health Center serves Asians from 30 area towns and neighborhoods in Greater Boston and that it hopes to further develop South Cove into a regional primary care center for Asians.

-R.O.

# Taiwan Official Outlines Asian Policy at Yen-Ching Library

(The following address was given by Jason Chih-chiang Hu, the Government Spokesman and Director-General of the Government Information Office of the Republic of China on Taiwan, at Harvard's Yen-ching Library in Cambridge. The address was made in conjunction with the workshop "Taiwan and East Asia's Future," co-sponsored by the Fairbank Center for East Asian Research and the Government Information Office, Republic of China. The second part of the address will appear in the March 18 issue of the Sampan. The first part is given in a slightly shortened form.)

By Jason Chih-chiang Hu
Distinguished Guests, Ladies and gentlemen: Today I stand before you in the Yen-ching Library. The fact that its podium bears the historic name of an old Chinese city makes me feel deeply honored to be here to talk with you about the prospects for Asia. To people who are versed in Chinese culture, the two characters, yen-ching, symbolize wisdom and the coming of age, so I am keenly aware of the enormous challenge before me in making a presentation on Asia in this building.

Asia is changing! In the post Cold War era brought on by the disintegration of the Soviet empire, power politics in Asia has undergone structural change. The internal political changes of Asian nations, their economic developments, and the potential impact generated by various efforts for intra-regional integration will make tomorrow's Asia far different from what it is today. What is the

overall direction of the changes? How should the Republic of China view these changes and make plans for the role it is to play? These are the two topics I want to explore with you today.

Whether or not Asia is developing an "Asian awakening" or "Asian awareness," and whether or not Asian civilization may clash with Western civilization in the coming century, most people still agree that Asia will become a more important area in the international order and no longer be anyone's "backyard." In October 1993, U.S. National Security Advisor Anthony Lake remarked: "American policy makers can no longer imagine these nations are a kind of interchangeable clump of squares on the superpower chessboard."

Without a doubt, the vast majority of Asian nations, either individually or collectively, will possess greater power and vigor in international relations, especially those in Northeast Asia and Southeast Asia, including the Chinese mainland. So, allow me to concentrate my presentation on this area.

Perhaps all we need do is shift our attention for a moment from the Bosnian conflict and Middle east peace-making to Asia and we can detect four flash points threatening Asia's security.

The first is certainly the issue of North Korea's development of nuclear weapons. The rapprochement between North and South Korea has neither reduced their animosities nor led to exchanges between their peoples. The possibility that North Korea may possess

nuclear weapons has created an enormous unknown variable in the Northeast Asia situation. So far, those on the outside do not know the real situation for certain. The U.S. and Japan have been unable to normalize relations with North Korea because it is developing nuclear weapons. Increasing international isolation may push Pyongyang to extremes, something that cannot help but be a deep concern for East Asian nations. Should war break out on the Korean Peninsula, the United States would be hard pressed to avoid involvement. And it is worth pondering whether Peking might get actively involved.

The second flash point lies in the Taiwan Straits. The general rapprochement between the two sides of the Taiwan Straits still cannot guarantee stability in the area. Chinese communist leaders still issue periodic threats to resolve the problems of the mainland and/Taiwan by force. On the other hand, the Government of the Republic of China on Taiwan has consistently advocated peace. It has again and again called on Peking to openly renounce the use of force to solve the issue of the Taiwan Straits. These well-intentioned wishes for peace have never received positive responses from the PRC. Regrettably, nations of the world pay little heed to Peking's threat of using force, putting Taiwan in an increasingly disadvantageous position. Under such circumstances, Taipei has to ensure its

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#### Chang

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Chang says it was an exciting time to be involved with La Mama, which at the time was producing some of New York's most innovative theater. "It was just a time to try to do more directing and producing on my own," says Chang, who describes the change as going "from art as commerce to art as political statement."

It was her work at La Mama that eventually led to the creation of the Pan Asian Repertory Theatre in 1977. In its 17-year history, the theater has produced a range of productions, from Asian classics to original works by Asian American writers. The theater has also introduced many new Asian American voices in the theater. "Very often it draws upon the modern writings of Asian Americans," she says of the theater's productions. "The voices are strong."

Since the theater's founding, Chang has directed 19 productions and has introduced audiences to the works of notable Asian American playwrights such as Wakako Yamauchi, Momoko Iko and Laurence Yep. Productions have included the "Teahouse" by Lao She, spanning 50 years of Chinese history, and an innovative bilingual version of "A Midsummer Night's Dream" set in 1000 B.C., China.

While most of her work in recent years has involved directing, she says she may consider acting in films again in the days ahead. For the time being, though, she says she is busy with the theater, which mounts three main productions and one touring play (perhaps two next year) every year. Chang will also return to Boston on May 7 to serve as the keynote speaker at this year's Asian Unity Dinner. "It's a pretty full plate," she says.

Chang believes that the Asian voice in American society is growing stronger all the time now. "Our place in society is more and more important," she says. As the Asian American population continues to grow and as more Asians move into leadership roles in the professions and in politics, it's important for Asians to develop institutions like the Pan Asian Theater through which their distinctive voices can be heard. "It behooves all of us to also have some very established or mature arts institutions that can go into

the next century," she says. "We can serve our people and make our art relevant."

The Pan Asian Repertory's Theater is supported by foundations and government grants as well as by ticket sales. The current audience of the Pan Asian Theater is about evenly divided between Asians and non-Asians. Chang says the theater has reached a certain level of financial stability, though she also suggests that survival involves the ability to adapt to changing times and tastes.

In a recent talk with students at Barnard College, shc found that the interests of today's young people differ somewhat from those of her own generation. She also believes that they're more knowledgeable than she was at their age.

Chang says she wants to keep the theater relevant to this new generation of theater goers, who she suggests tend to prefer more "mainstream" works and demand professionalism from the theater. "They're very articulate and goal-oriented young people," says Chang. "They're very inpatient."

Chang suggests that the theater attempts to produce timely plays that address contemporary Asian issues. "Cambodia Agonistes," for example, confronts the aftereffects of Cambodia under the ruthless and murderous Khmer Rouge regime in the late 1970s.

The Pan Asian Theater also wants to continue its relationship in the future with Boston's Emerson Stage. Next year the theater company hopes to perform "Letters to a Student Revolutionary" by Elizabeth Wong at the Emerson Majestic Theater. The play tells the story of two women, one American born and one from Beijing, and it involves their personal relationships as well as the Tiananmen student movement of 1989.

In selecting plays for production, Chang says she often chooses ones that connect in some way with her own experiences. "Many of my works have personal reverberations," she says, pointing out one reason a play about Vietnam would reverberate with her would be because her late brother had served as a soldier there during the Vietnam War.

Although the Pan Asian Repertory Theatre often produces the work of new writers, Chang points out that the company's standards are high and the writing must be polished. "We have an obligation working in New York to really select the most finished scripts," she says.

Chang believes that the Pan Asian Theater has survived and flourished because an effort has been made to ensure that the theater is well managed and that it can pay its bills. "This didn't just come out of a grass roots movement," she says of the theater's development and sur-

In choosing works to produce at the Pan Asian Theatre, Chang looks for well written works with depth. "When you read good writing it's so apparent," she says. "Shallow characterizations are so easily spotted." David Henry Hwang's "M. Butterfly," for example, "is a deeply thought out, well expressed play," she says.

Another important component of her approach to theater is her belief that art can be used to foster social harmony. "For me I feel that art is really the perfect bridge to try to dispel racial tension," she says, adding that theater can serve as "a forum where we can sit down to talk... You sit down and break bread."

Theater can be a place where people from different backgrounds can learn about each other and dispel preconceived notions they might have of each other. "I think there's a great deal of work that can be done to dispel stereotypes," she says.

"I hope that through the arts we can bring some meaningful dialogue," says Chang. "We're here to build a better life for everyone." -R.O.

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#### FILM

# New Films From Asia at the MFA

Independent films and documentaries from Mainland China are the high points of this month's Asian American International Film Festival at the Boston Museum of Fine Arts.

The festival, which will run from March 3 to March 18, is part of the national Tour of the 16th Asian American International Film Festival organized and programmed by Asian Cinevision in New York.

The festival will present a number of independently-produced films from mainland China, including the government-banned "Beijing Bastards," the story of an underground rock club in Beijing, as well as documentaries such as "Escape from China," which tells of story of democracy activist Zhang Boli's life on the run from Chinese authorities and his eventual escape to the US following the Tiananmen crackdown of June 1989.

The festival also includes a series of short films from Indonesia, Philippines, Thailand and Japan, as well as the work of overseas Chinese directors. The following films will be shown in the festival:

March 3, at 5:30 pm: Film shorts by Asian-American women. SA-I-GU by Dai Sil Kim-Gibson, preceded by "None of the Above" by Erika Surat Andersen and "To Mayu" by Asado Sumii. "SA-I-GU" documents how the Los Angeles riots of 1992 affected a number of Korean women whose shops were destroyed in the turmoil. It's the the story of people who came to America in search of the American Dream only to find themselves caught in a conflict that offers no easy resolution.

March 3, at 7:45 pm: "Southern Winds," a collection of four short films by Asian



From "The Days," March 11 at the MFA.

directors from Indonesia, Philippines, Thailand and Japan. Preceded by "The Kiss," by playwright Philip Kan Gotanda.

In "Mirage" by Indonesian director Slamet Rahardjo Djarto, a young girl journeys from her isolated village to seek her fortune in Jakarta. "Aliwan Paradise," directed by Mike de Leon, is a Filipino spoof about the government establishing a Ministry of Entertainment to keep the masses preoccupied.

In the "The Tree of Life" by Thai director Cherd Songsri, a middle-aged businessman near bankruptcy returns to the village of his childhood to find solace in the age old truths of Thai tradition. In "Tokyo Game" by Shoji Kokami, a retired salary man is granted his wish to return to his company as a young recruit, only to find that the work habits and values of present-day young people have changed substantially since he was a youth.

March 11 at 5:30 pm: "The Days" by Wang Xiaoshai (China, 1993) preceded by "Giant Metal Insects" by Clifford Son.

"The Days" is one of the festival's more appealing films. It has the freewheeling rhythm of an early Jean Luc Goddard film about youths adrift in 1960s Paris. Shot in black and white, the film has the look and feel of a low-budget independent film. The film's casual style sets it apart from the more formal, bigbudget Chinese films seen in the US in recent years. Set in post-Tiananmen Beijing, the film also offers a darker, more skeptical vision of contemporary life in China.

The film tells the story of an artist and his wife who spend their days in a kind of active inertia. With little trust in the future and ambivalent feelings toward each other, they live somewhat aimlessly, adrift without a rudder.

The film has a quirky rhythm and uses music - at one point Jimi Hendrix - to punctuate the visuals. As in many Chinese films the cinematography is always appealing. Although the director seems to have been influenced by various Western film techniques and styles, he has somehow managed to blend them together to create his own brand of filmmaking.

By the end of the film, Xiaochun has left for the West, while her husband, who has stayed behind in Beijing, loses control one night and breaks all the glass in the school where he is a teacher. (R.O.)

March 11 at 7:30 pm: "Beijing Bastards" by Zhang Yuan (China 1993), preceded by independently produced Videos from China and introductory comments by Geremie Barme.

"Beijing Bastards": "Karze owns a small bar. His pregnant girlfriend, Maomao, disappears after their quarrel one rainy night in the streets of Beijing. He is obsessed with finding her. Cui Jiaqn and his rock'n'roll band are being thrown out of their small rehearsal space after the authorities refuse their application for a public concert. Daging, an unemployed writer, tries to help a friend track down a con man who has cheated him. As the movie unfolds, a universe never before portrayed in a Chinese film is revealed: the clubs where the 'non-respectable' hang out; the insides of buildings; the rain-swept streets; and a specific attitude towards life, which only a likeminded director could bring to the screen. This is a non-official film about matters too often ignored by official Chinese institutions." (David Overbey)

March 12 at 2:30 pm & March 18 at 7:30 pm: "Shanghai 1920," directed by Leong Pochih (Hong Kong 1991). The film tells the story of two childhood friends - one American and one Chinese who were joined as blood brothers in pre-war Shanghai. Their accidental entanglement in the affairs of a gangster leads to dire consequences and the sealing of their friendship. Years later they meet in Shanghai and again become entangled in underworld activities. Their friendship has its ups and downs and is nearly destroyed by violence, but the film's sentimental end brings them together again.

Staring John Lone ("The Last Emperor") and Adrian Pasdar ("Top Gun"), "Shanghai 1920" is a well produced but generally unbelievable film. Part of the problem lies in the narrative, which doesn't progress smoothly and fails to develop much depth in the relationship between the main characters. The sudden fluctuations of their friendship often seem contrived and lacking in credibility. Lone has a strong screen presence, but the film is basically hollow at heart. Sometimes it's downright foolish, falling into sentimentalism and cliche. At the same time, it's an entertaining film that's not hard

March 17, at 5:30 pm: "Escape from China" by Iris Kung (China 1993) preceded by "Big Tree County" by Hao Zhi Qiang. Both documentaries are wellworth seeing.

to watch. (R.O.)

"Escape from China" shows how the Tiananmen events of June 1989 dramatically altered the life of Zhang Boli, who was placed on the Communist Party's 21-person "most wanted" list because of his organizing role in the demonstrations.

The film tells in detail of his escape to northern China and his unsuccessful effort to cross the border to Russia. In northern China, he lived as a farmer and had to adapt to a way of life for which he hadn't been prepared. Isolated and out of touch with his wife and child, Zhang also becomes a missing person to his wife.

Although he eventually manages to escape to Hong Kong and the US. with the help of friends, his life as a fugitive has taken its toll on his personal life. His wife has left him and remarried and his health has been seriously impaired.

"Escape From China" combines interviews with family and

friends and and film footage of the demonstrations to tell Zhang's story. (R.O.)

"Big Tree Country" is a documentary that tells of the effect a sulphur mine and smelter is having on the forests along the Yangtze River and on the health of the people who live and work near the mine. The film includes interviews with families and footage of the backbreaking work still required of many laborers in today's China.

The film also offers an accurate description of the despair felt by many Chinese who feel trapped in unfulfilling jobs with little hope for improvement in the future. It also points out the environmental degradation and work-related health hazards that Chinese must face as the country continues on the road to development. While the Chinese economy has been growing at a phenomenal rate, it's clear from the film that not all Chinese benefit equally from it and that some will die early as the result of unhealthy working and living conditions. (R.O.)

March 17 at 7:30 pm: "Small Pleasures" by Keith Lock Qi Guang (Canada 1993), preceded by "A Brighter Moon," also by Keith Lock Qi Guang. "Small Pleasures" tells the story of Sally and Zhao, two young Chinese women who move to Toronto around the time of the Tiananmen demonstrations of 1989. The film explores territory that has also been mined by filmmaker's such as Ang Lee in "Pushing Hands" and Tony Chan in "Combination Platter."

Focusing on the difficulties Chinese immigrants often face in a Western city and the differences they find between Asian and Western cultures, "Small Pleasures" at times has a stilted quality about it that tends to reduce its effectiveness. The film's script and acting tend to make it seem forced and unnatural.(R.O.)

More effective is "A Brighter Moon," a shorter film by Guang about two Hong Kong immigrants trying to adapt to life in Toronto. This film has a lightness of touch and rhythm that seems lacking in the director's longer film. The director seems to be more at home with a Hong Kong sensibility that with a Beijing point of view.

March 18, at 5:30 pm: "Red Beads" by He Yi (China, 1993) preceded by "Rocking the Great Walls" by Victor Wong Huey.

"Red Beads": In a fantasy a young Chinese man imagines himself an orderly in a mental hospital in which he falls in love with a beautiful young patient obsessed by a dream of red beads.

"Rocking the Great Walls" takes an inside look at China's biggest and most controversial rockers, including superstars Cui Jian and the newest Chinese all-girl band, Cobra.

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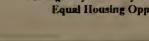
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Seeking intrepid person w/2-5 yrs museum exhibit experience to manage development, design & installation process for new exhibits. Needs strong interpersonal, organizational, budget skills, interest in concepts as well as construction. FT, salary: \$24K-\$28K. Letter & resume to Lisa Sankowski, The Children's Museum, 300 Congress St. Boston 02210. Equal Opportunity Employer.

#### PART TIME RENTAL AGENT

Our company is seeking a part time Rental agent for a Brockton apartment complex for evenings and weekends. This person must have excellent interpersonal skills and deal effectively with people. Knowledge of MHFA and HUD subsidies and computer skills helpful. A high school diploma and two years of related experience is required. Please send resume to: Pine Estates, Pine Grove Drive, Brockton, MA 02401. An Equal **Opportunity Employer** 

#### Thermal/Power Plant **Chief Engineer**

This is on 18-24 month contract position supporting operations on Deer Island. Specifically, this professional will be responsible for supervision of operations, maintenance, and safety of Thermol/Power plant. Ensuring that the plant is operating economically 24 hours o day, seven days o week. Position requires scheduling lobor, planning maintenance, and budgeting economic usage of fuel and supplies in order to keep the plant running efficiently. Coordinating with BECO efficient power generation procedures is also involved. To qualify, applicants must possess a first-class Steam Engineer's license and 8-10 years' expenience in the design, construction, operations start-up, and maintenance of thermal power equipment, turbines, bailers, and related systems; 5-7 years must have been spent in a monogement position. Knowledge of generating equipment, plant heating, and electrical distribution systems, oblity to resolve technical problems, and proficiency with PCs, Lotus 1-2-3, and WordPerfect are required. Class III Mass. driver's license also required. A BS in Mechanical Engineering or a related field is preferred. Engineering or o reloted field is preferred

Send resume to the Human Resources Department, MWRA, Charlestown Navy Yard, 100 First Avenue, Boston, MA 02129. FAX: 617-241-6200. EOE/AA. Women and minorities are strongly encouraged to apply.



**MASSACHUSETTS WATER RESOURCES AUTHORITY** 



#### **Massachusetts** General Hospital

#### **Assistant Manager -Patient Food Distribution Systems**

Put your education and people management skills to work in our fast-paced, high volume patient food service department. You will supervise, develop and motivate a large group of employees and monitor controls necessary to serve and distribute menus for 900 patients on a tray assembly line system. BS in Nutrition or Hotel/Restaurant Management preferred, 1-2 years' work experience in food service is an

Send resumes to Leslie Warner, Massachusetts General Hospital, Employment, SP14, 101 Merrimac Street, Boston, MA 02114. Proudly pursuing equal opportunity and affir-

For the Good of Mind, Body and Spirit! THE MGH HEALTH AFFILIATES

#### Simmons College - Department of Mathematics, Physics, and Computer Science

Anticipated position at the rank of Assistant Professor to begin July 1, 1994. A Ph.D. in mathematics or applied mathematics is required and evidence of teaching excellence is essential. Preference will be given to candidates able to teach introductory statistics or computer science. Send letter of application, curriculum vitae, and three letters of recommendation to: Committee, Search Department of Mathematics. Computer Physics, and Science, Simmons College, 300 The Fenway, Boston, MA 02115. Review of applications will begin February 15, 1994 and continue until the position is filled.

Simmons College is an Equal Opportunity/Affirmative Action Employer. Women and members of minority groups are especially encouraged to apply.

#### Taiwan

continued from page 5

Pacific collective security system. Taipei's view on this matter is that such a system should start with an informal ad hoc "security dialogue." At the outset, there should be no need for a common hypothetical enemy nor any need to insist upon definitely reaching a consensus. All that would be necessary is that every country have an opportunity to express its concern about security and that a nonexclusionary channel of communications be kept open.

President Lee actively expressed the wishes of the Republic of China to join such a security system...The vitality from our economic prosperity, and power from out political reform and social diversification should give us a constructive role to play in the regional security of Asia.

**VISTA Opportunities Avail**able: If your social service organization could benefit from full-time National Service Volunteers, it should consider becoming a Volunteer In Service To America (VISTA) sponsor. VISTA, now part of the Corporation for National and Community Service, provides stipends for volunteers addressing anti-poverty initiatives. Volunteer candidates are citizens or permanent residents 18 or over. Becoming a VISTA sponsor allows your agency to recruit full-time volunteers locally for placement in public or private non-profit organizations you have a collaborative relationship with. For further information on becoming a VISTA sponsor contact Sonia Voskuil Sadie at 617-277-0891.

ACCESS Educational Programs: American Chinese Christian Educational & Social Services, Inc. is now enrolling new students for the spring semester (March to August) for its Adult English as a Second Language classes and its After School Enrichment Program. For info contact ACCESS, 220 Harrison Ave. (Tai Tung Village), Chinatown. Tel: 426-

#### **Coordinator of Safety Services**

This position reports to the Director of Public Safety and is responsible for conducting a wide variety of inspections, investigations, and establishing and maintaining records to insure compliance with city and state fire codes and Emerson College regulations. The Coordinator will note violations and initiate immediate corrective action. The Coordinator will investigate losses or damage to property due to fire or other catastrophic conditions. Responsibilities include assisting the State Fire Marshal in any on-site investigations and maintaining liaison with state and local fire protection agencies. Conduct egress drills, inspect alarms, sprinklers and fire suppression equipment. Educate students and employees on life safety areas such as fire prevention, hazardous material, SARA, Rightto-Know, and OSHA. Qualifications: Bachelor's degree in a related field and a minimum of three years' directly related experience including a thorough knowledge of fire investigation methods and procedures. Excellent verbal and written communication skills as well as computer literacy required Knowledge of alarms, sprinkler, fire suppression systems and associated maintenance necessary To apply, please send a resume and cover letter to: Emerson College, Office of Human Resources, 100 Beacon Street, Boston, MA 02116. Emerson College is an Equal Opportunity Employer.

#### **Taiwan**

continued from page 1

self-defense capability by at least building a eredible minimal deterrent force.

In truth, the Chinese communists have many difficulties to overcome in this regard, and the use of force against Taiwan would cause them tremendous inconvenience both domestically and overseas. Thus many well-intentioned people have advised us that it is impossible for the Chinese communists to use force and, therefore, we should not waste our money to build up our national defense forces. However, no responsible government can afford to base its policy on an unproven hypothesis that might lead to the breaching of its borders and harm of its people. We have to maintain a minimum military balance along the Taiwan Straits to deter communist invasion. It goes without saying that an appropriate defense force can leave the 21 million people on Taiwan free of worry so they can work for economie development and political reform. It can also give us a sense of security in dealing with the PRC, and foster the confidence to promote positive interaction between the two sides.

The third flash point lies in the international controversy over sovereignty of the Spratly, or Nansha Islands. After World War II, the Republic of China sent troops to take over the islands and officials and technicians to survey the adjacent atolls. When we then named the islands and published an atlas that included these islands in the Chinese domain, no country ehallenged our moves at the time. However, when oil was found in the area during the 1970s, adjacent countries began to send troops to occupy the islands and atolls, even leading to military conflicts. The Republie of China has proclaimed over and over its elear and definite position that, according to history and international law, the Republie of China enjoys sovereignty over these islands. Nonetheless, the ROC is willing to set aside differences with other nations concerning areas of overlap between the Nansha eoastal area and those of other

nations prior to elear demareation of borders, and is willing to proceed with joint developments.

The Nansha controversy has eaused tensions among South China Sea nations. In particular, the behavior of Peking in this matter has unsettled every country. We are concerned lest the situation escalate into a regional Southeast Asian controversy, imperiling security and perhaps even disrupting routine navigation, since it would affect the economic development of the whole region. Accordingly, Indonesia began in 1990 to hold a series of informal international conferences to find solutions for the controversy. Starting in 1991, the Government of the Republie of China began attending the conference and expressed optimism about the success of scientific studies and surveys proposed at the conference. We insisted, however, that our long-standing elaim to sovereignty not be affected by any resolution of the conference.

The fourth flash point is in Kampuehea, one that has bedeviled Southeast Asian nations since 1978. Through the good offices of ASEAN nations and the United Nations Security Council, a Kampuehean Peace Aecord was signed in Paris on October 1991, raising hopes of a solution to the 14-year-old issue. Under U.N. supervision, the country held a parliamentary election in May 1993 to write a new constitution and ereate an elective government. The Khmer Rouge, however, refused to cooperate with the U.N. and continued its guerrilla warfare against the Kampuchean border. In the past, the Khmer Rouge received military aid from Peking in order to be able to carry out armed guerrilla activities. The PRC seems to have halted aid since the U.N. sent a peace-keeping force to Kampuehea. This has left the Khmer Rouge with no ehoice but to make peace and propose participating in the Kampuehean government in exchange for peace. Nonetheless, the Phnom-Penh government still seems unwilling to accept the proposal, so the two sides still skirmish sporadically.

Judging from the eurrent situation, these political crises may not necessarily grow into large armed eonfliets anytime soon, but they have prompted Asian nations to pay more attention to the issues of regional dialogue and regional security. The marked dcerease in American and Russian influence and elear expansion of Peking's military plans, espeeially their navy, make it difficult for Asian nations, particularly Southeast Asian nations, to avoid concern that the PRC or Japan might replace America and Russia as the dominant force in East Asia.

The uncertainty has spurred Southeast Asian nations to work toward establishing an Asian security system in the post-Cold War era.

When President Lee Tenghui of the Republic of China met with a U.S. delegation "At a Crossroads in American Policy Toward China: Rebuilding a Consensus," on September 4, 1992, he mentioned the necessity of establishing an Asian-

## Part Time ADMINISTRATIVE ASSISTANT

Downtown property management firm seeks motivated, organized self-starter who is able to prioritize workload to fill a part time administrative assistant position (20hrs. per week). Secretarial & typing skills, familiarity with DOS, Windows software, and basic knowledge of bookkeeping, accounts payable & Receivable, are important. Send cover letter & resume to Sullivan Properties, Inc., 200 State St., Boston, MA 02109. Equal opportunity employer.

NO PHONE CALLS PLEASE

Town of Brookline Building Department

#### MAINTENANCE CRAFTSMAN

Responsibilities: Painting, plastering, general Carpentry and various other duties that may be assigned by the Director. A valid Massachusetts drivers license is required and will be required for continuous employment. Applicant must have at least five (5) years experience. Salary: \$25,000/year. Send resume to Personnel Director, Town of Brookline, 333 Washington Street, Brookline, MA 02146 by February 22, 1994.

An Affirmative Action/Equal Opportunity Employer



#### Massachusetts General Hospital

Cytotechnologist

The MGH Cytopathology Laboratory examines over 35,000 cases annually with 25%-30% from a wide range of non-gynecologic sites. The variety, complexity and unusual cytologic entities diagnosed make MGH an exceptionally interesting laboratory experience.

In addition to the examination of gynecologic and non-gynecologic samples, cytotechnologists assist in the preparation and rapid interpretation of samples from our busy, fine needle aspiration biopsy services, teach pathology residents, and prepare and present laboratory educational seminars. Successful candidates will also be encouraged to develop special projects. The team of cytotechnologists is supported by secretarial and technical staffs.

# Clinical Social Worker Cancer Center Program Development

This is an opportunity to develop and grow our new Patient Network Volunteer Program within the Cancer Center at MGH. If you are an extremely creative professional who is excited by the challenge of program development within a major cancer treatment center, this is an opportunity that offers a unique level of reward. Specific responsibilities include defining program parameters, recruiting and training volunteers, program marketing and related patient services.

We seek an LICSW with strong clinical and crisis intervention skills. The ability to plan, manage, and evaluate programs, knowledge of self-help organizations, and excellent leadership skills are required. Experience working with chronic illness is also important.

Please send resumes to: Mandy Sheriff, Recruiter, Employment, Massachusetts General Hospital, SP16, 101 Merrimac St., Boston, MA 02114. Fax (617) 724-2266.

Proudly pursuing equal opportunity and affirmative action

For the Good of Mind, Body and *Spirit!*THE MGH HEALTH AFFILIATES

#### STAFF COUNSEL

Provide legal services to the Authority os requested by the General Caunsel, Deputy General Counsel, and Associate General Caunsel in areas of public construction. The selected candidate will ossist in dispute resolution pertaining to design errors and amissions, construction and worranty claims through ADR methods and litigation. Will conduct litigation in court and before administrative badies under the direction of senial-level attarneys. Familiarity with public construction projects (gaverned by M.G.L. chapters 30 and 149) and admission to Mass. bar required. A minimum of ane year of litigation or comparable experience before an administrative agency preferred.

Send resume to the Human Resources Department, MWRA, Charlestown Navy Yord, 100 First Avenue, Boston, MA 02129. FAX: 617-241-6200. EOE/AA. Women and minorities are strongly encouraged to apply



MASSACHUSETTS WATER RESOURCES AUTHORITY

#### APPLICATIONS COORDINATOR

**Marketing Coordinator** 

Position requires BA in Marketing or related field plus 2 year's experience as a Marketing Coordinator or Technical Writer in architectural/engineering firm. Tasks involve proposal coordination, technical writing,

and marketing materials coordination. Must have Aldus PageMaker experience in PC-DOS based system as

Qualified candidates send resumes and letters of interest to Judith Kavanaugh, HR Manager, S E A

HOUSING FOR ELDERLY

Bethany Homes, Inc. (HUD)

Mission Towers, Inc. (MHFA)

Haverhill, MA 01830

**Minority Elderly Encouraged** 

To Apply - CALL: Deanna

(508) 374-2168

**Equal Opportunity Housing Provider** 

Consultants, Inc. 485 Mass. Ave., Cambridge, MA 02139. An equal opportunity employer

Responsibilities include: processing incoming applications, answering applicant inquiries and making recommendations relevant to preferences and priorities for Authority run programs.

Acceptable applicants must have a minimum of 3 years relevant work experience, basic computer skills, good office and organizational skills, mathematical ability, be detail oriented and have strong interpersonal skills. Knowledge of Public Housing regulations essential. Salary \$22,660.

Submit resume by March 14, 1994 to Matthew Baronas, Director of Management, Brookline Housing Authority, 90 Longwood Avenue, Brookline MA 02146. No phone calls please.

AN EQUAL OPPORTUNITY EMPLOYER





James J. Kerasiotes Secretary of the Massachusetts Executive Office of Transportation

Laurinda T. Bedingfield
Massachusetts Highway Department Commissione

#### **Central Artery/Tunnel**

The largest public works project of its kind in the U.S. today, Boston's \$7.7 billion Central Artery/Tunnel will create a safer, more efficient highway, improve airport access, and create acres of open space where an elevated roadway now stands.

#### SECRETARIES -

Immediate opportunities for experienced secretaries. Must have experience in advanced WordPerfect 5.1, Lotus 1-2-3 and dBase. Requires 60 WPM typing and good organizational and communication skills. Minimum 2 years' secretarial experience; construction background preferred. Some positions are located on construction sites. We offer competitive salaries and a comprehensive benefits package.

Please send resume and salary history to:
BECHTEL/PARSONS BRINCKERHOFF

(A Joint Venture of Bechtel Corporation and Parsons Brinckerhoff Quade & Douglas, Inc.)
Human Resources, Dept. SAM40304
One South Station, Boston, MA 02110
An Equal Opportunity Employer

#### BOSTON BALLET SYSTEMS MANAGER

Immediate opening for full-time Computer System Manager. Responsibilities include: Management of VAX/VMS system with a 55-node Pathworks network; Provide user training in Windows, Excel and Word; Configuration, distribution, and software management of PC's; and oversight of the Telephone Systems. Salary range of mid-thirties plus benefits. Send resume and salary history to Nancy Lewis, Boston Ballet, 19 Clarendon st., Boston, MA 02116. *Equal Opportunity Employer* 

continued on page 4

# MASSACHUSETTS BAY TRANSPORTATION AUTHORITY TRANSPORTATION BUILDING 10 PARK PLAZA BOSTON, MASSACHUSETTS 02116-3975 NOTICE TO BIDDERS

Sealed bids for MBTA Contract No. S9CN09, Blue Line Modernization, Wonderland Station, Revere, Massachusetts (Class 7 - Buildings - Project Value 73.00) will be received by the Manager of Contract administration, at the Contract Administration Office, 5th Floor, Room 5610, Transportation Building, 10 Park Plaza, Boston, Massachusetts, 02116-3975, until two o'clock (2:00 p.m.) on April

5, 1994. Immediately thereafter, in a designated room, the Bids will be opened and

read publicly.

The work consists of the complete modernization and partial reconstruction of the station; including complete platform and gradebeam replacement, new platform extensions, replacement of interior/exterior finishes and fixtures, lighting, communications, mechanical systems, fencing, station area trackwork and lengthening of the adjacent layup track.

Each prospective Bidder proposing to bid on this Project must be prequalified in accordance with the Authority's "Procedures Governing Classification and Rating of Prospective Bidders". Copies may be obtained from the contract Administration Office at the above address. Requests for Prequalification for this Project will not be accepted by the Authority after the tenth (10th) day preceding the date set for the opening of Bids.

Prequalified Bidders may obtain from the contract Administration Office a "Request for Bid Form" which must be properly filled out and submitted for approval.

Bidding documents may be obtained from the Contract Administration Office at the address above from 8:30 a.m. to 4:00 p.m., after March 3, 1994, Monday through Friday, at a charge of \$100.00 per copy. The Authority's STANDARD SPECIFICATIONS, BIDDING AND CONTRACT REQUIREMENTS AND DIVISION I - GENERAL REQUIREMENTS dated November 1983, is available at a charge of \$5.00 per copy. The Authority's STANDARD SPECIFICATIONS, CONSTRUCTION, dated January 1980, is available at a charge of \$15.00 per copy. Bidding documents will be mailed by parcel post upon request and receipt of an additional fee of \$25.00, payable by a separate cheek. If requested, documents will be forwarded by Air Freight, where such service is available, at the expense of the plan holder. NONE OF THE THESE CHARGES ARE REFUNDABLE.

Bidders attention is directed to Appendix 1, Goals and Time tables for Female and Minority Participation in the Construction Industry; and to Appendix 2, Supplemental Equal Employment Opportunity, Anti-Discrimination, and Allirmative Action program in the Specifications. In addition, pursuant to the requirements of Appendix 3, Disadvantaged Business Enterprise (DBE) Participation provision, Bidders must submit an assurance with their Bids that they will make sullicient reasonable efforts to meet the stated DBE goal of 16 percent.

Bidders will affirmatively ensure that in regard to any Contract entered into pursuant to this solicitation, minority and female construction contractors will be afforded full opportunity to submit Bids and will not be discriminated against on the grounds of race, color, religion, sex, age, or national origin in consideration for an award.

Bidders will be required to comply with Federal Equal Employment Opportunity Regulations and the President's Executive Order No. 11246 and any amendments or supplements thereto.

The Authority will conduct an inspection tour of the site on March 23, 1994. Bidders are requested to be present in front of the Wonderland Station main entrance at 9:00 a.m. to participate in the tour. Bidders are advised that they should have representation at this tour as no extra visits are planned.

A prebid conference will be held on March 24, 1994 at 10:00 a.m. at the office of the Project Manager, Mr. William T. Howell, Jr., 21 Arlington Avenue, Charlestown, MA 02129 (Telephone Number (617) 722-5806). Any request for interpretation of plans and specifications should be submitted in writing at the same time.

This Contract is subject to minimum State wage rates as well as all other applicable labor laws.

Bidders will be required to certify as part of their Bid that they are able to furnish labor that can work in harmony with all other elements of labor employed or to be employed on the work.

Bid Guaranty shall consist of a bid deposit in the amount of five (5) percent of the value of the bid, in the form of a bid bond, cash, certified check, treasurer's or eashier's check.

The successful Bidder shall be required to furnish a Performance Bond and a Labor and Materials Payment Bond each for the full amount of the Contract Price.

The Authority reserves the right to reject any or all Bids, to waive informalities, to advertise for new Bids or proceed to do the work otherwise, as may be deemed to be in the best interests of the Authority.

Plans and specifications may also be viewed at the following locations:

Massasolt Conumunity College MBTA Resource Center One Massasolt Boulevard Brockton, MA 02402

Contractor's Association of Boston 25 Centre Street Roxbury, MA 02119

Women's Business Enterprise Alliance P.O. Box 132 385 Blue Hill Drive Westwood, MA 02090

MASSACHUSETTS BAY TRANSPORTATION AUTHORITY

DATE: March 2, 1994 By: John J. Haley, Jr. General Manager

#### **MALDEN**

Brand new 5 bedroom with 2 full baths and 2 laundry rooms. close to T. \$179,900. 300 Bainbridge St. 331-4561.

Tri-City Mental Health & Retardation Center, a community based human service organization which provides a wide range of mental health, mental retardation and other social services, has the following positions available:

#### **Emergency Respite Program**

Two (2) Master's-level positions available in 24-hour, 4-bed facility for psychiatrically impaired adults. Master's degree in Psychology or related Human Service field required.

COORDINATOR - Responsible for coordination and operation of service plus admissions. Two years of post-graduate experience, including supervisory, are necessary.
CLINICIAN - Responsible for admissions and coordination of services during evenings, Monday through Friday, 7-11p.m. One year clinical experience necessary.

#### **Crisis Clinician**

Provide case management and short-term aftercare planning and services to insure adjustment of recently discharged people from psychiatric hospital to community. Will provide as needed crisis intervention, advocacy, and referral to mental health and social services. MSW degree and LCSW required.

#### **Supported Housing Counselor**

Provide supportive services to six individuals with psychiatric disabilities living in apartment. Level of assistance varies according to consumer needs. Two part-time (20 hrs./wk.) positions available. BA in Human Services, Associates degree or high school diploma with several years relevant experience required.

#### **Van Driver**

Transport clients from Day Programs to place of residence and participate in program activities for adults with psychiatric disabilities. Part-time (13 hrs./wk.). HS diploma, MA driver's license required. \$7.65/hour.

Please send your resume by February 25, to: Human Resources, Tri-City Mental Health and Retardation Center, 140A Ferry Street, Malden, MA 02148. AA/EOE. The next issue of Sampan will be published on March 18, 1994. Press releases and advertisements which require typesetting or artwork are accepted up to Friday, March 11, 1994. Camera-ready ads are accepted up to Monday, March 14, 1994.

Please note: Calendar items are accepted up to Friday, March 11, 1994 for the March 18, 1994 edition.

#### **Property Manager**

Experienced, sophisticated Property Manager to oversee marketing, rent-up, operation of new affordable housing on Beacon Hill for working families and persons living with AIDS. Must have prior supervisory experience in rent-up, site management, service coordination and be able to both follow direction and take charge. Resume (w/sal. history) only

M.L., Rogerson House 434 Jamaicaway Boston, MA 02130

Equal Opportunity Employer

Considering this is an ad about diversity, it only makes sense that we give you two ways to look at it.

"Working Together."

A special section on diversity in the workplace.
In this Monday's

Boston Globe.

Diversity. The idea of creating a workplace that reflects the world. In this special section called "Working Together," you'll read about diversity as it's defined today, the failure of Affirmative Action, companies that actually welcome older workers, even how people are dressing for work these days. Employers have a different mentality today. "Working Together" will help you prepare for it.

The Working Together
Diversity Job Fair.
9 a.m. to 5 p.m.
The Park Plaza Castle
130 Columbus Ave.
Wednesday, March 9

Employers today are looking to bring a cultural richness to their workplaces. They're looking for talent and they don't care what package it comes in. They could be looking for you. At the Working Together Diversity Job Fair, you can meet some of these employers. Talk to them about today's workforce, how it's different, and how you can be a part of it. Don't miss it.

The Boston Blobe
And Nowhere Else.

Exp. 3/6/94

# MASSACHUSETTS BAY TRANSPORTATION - AUTHORITY TRANSPORTATION BUILDING 10 PARK PLAZA BOSTON, MASSACHUSETTS 02116-3975 NOTICE TO BIDDERS

Sealed bids for MBTA Contract No. S9CN08, Blue Line Modernization, Revere Beach Station, Revere, Massachusetts (Class 7 - Project Value 71.20) will be received by the Manager of Contract Administration, at the Contract Administration Office, 5th Floor, Room 5610, Transportation Building, 10 park Plaza, Boston Massachusetts, 02116-3975, until two o'clock (2:00 p.m.) on March 23, 1994. Immediately thereafter, in a designated room, the Bids will be opened and read publicly.

Work consists of Revere Beach station selective demolition, removal of walls, floors, roof and plaza and reconstruction of the station and plaza, with extended platforms

Each prospective Bidder proposing to bid on this Project must be prequalified in accordance with the Authority's "Procedures Governing Classification and Rating of Prospective Bidders". Copies may be obtained from the contract Administration Office at the above address. Requests for Prequalification for this Project will not be accepted by the Authority after the tenth (10th) day preceding the date set for the opening of Bids.

Prequalified Bidders may obtain from the contract Administration Office a "Request for Bid Form" which must be properly filled out and submitted for approval.

Bidding documents may be obtained from the Contract Administration Office at the address above from 8:30 a.m. to 4:00 p.m., after February 23, 1994, Monday through Friday, at a charge of \$100.00 per copy. The Authority's STANDARD SPECIFICATIONS, BIDDING AND CONTRACT REQUIREMENTS AND DIVISION 1 - GENERAL REQUIREMENTS dated November 1983, is available at a charge of \$5.00 per copy. The Authority's STANDARD SPECIFICATIONS, CONSTRUCTION, dated January 1980, is available at a charge of \$15.00 per copy. Bidding documents will be mailed by parcel post upon request and receipt of an additional fee of \$25.00, payable by a separate check. If requested, documents will be forwarded by Air Freight, where such service is available, at the expense of the plan holder. NONE OF THE THESE CHARGES ARE REFUNDABLE.

Bidders attention is directed to Appendix 1, Goals and Time tables for Female and Minority Participation in the Construction Industry; and to Appendix 2, Supplemental Equal Employment Opportunity, Anti-Discrimination, and Affirmative Action program in the Specifications. In addition, pursuant to the requirements of Appendix 3, Disadvantaged Business Enterprise (DBE) Participation provision, Bidders must submit an assurance with their Bids that they will make sufficient reasonable efforts to meet the stated DBE goal of 16 percent.

Bidders will affirmatively ensure that in regard to any Contract entered into pursuant to this solicitation, minority and female construction contractors will be afforded full opportunity to submit Bids and will not be discriminated against on the grounds of race, color, religion, sex, age, or national origin in consideration for an award.

Bidders will be required to comply with Federal Equal Employment Opportunity Regulations and the President's Executive Order No. 11246 and any amendments or supplements thereto.

The Authority will conduct an inspection tour of the site on March 10, 1994. Bidders are requested to be present in front of the Revere Beach Station main entrance at 9:00 a.m. to participate in the tour. Bidders are advised that they should have representation at this tour as no extra visits are planned.

A prebid conference will be held on March 11, 1994 at 10:00 a.m. at the office of the Project Manager, Mr. William T. Howell, Jr., 21 Arlington Avenue, Charlestown, MA 02129 (Telephone Number (617) 722-5806). Any request for interpretation of plans and specifications should be submitted in writing at the same time.

This Contract is subject to minimum State wage rates as well as all other applicable labor laws.

Bidders will be required to certify as part of their Bid that they are able to furnish labor that can work in harmony with all other elements of labor employed or to be employed on the Work.

This Contract is subject to Federal wage and hour laws and State minimum wage rates as well as all other applicable labor laws.

Bidders will be required to certify as part of their Bids that they are able to furnish labor that can work in harmony with all other elements of labor employed or to be employed on the work.

Bid guaranty shall consist of a bid deposit in the amount of five (5) percent of the value of the bid, in the form of a bid bond, cash, certified check, treasurer's or cashier's check.

The successful Bidder shall be required to furnish a Performance Bond and a Labor and Materials Payment Bond each for the full amount of the Contract Price.

The Authority reserves the right to reject any or all Bids, to waive informalities, to advertise for new Bids or proceed to do the work otherwise, as may be deemed to be in the best interests of the Authority.

Plans and specifications may also be viewed at the following locations:

Massasolt Community College MBTA Resource Center One Massasolt Boulevard Brockton, MA 02402

Contractor's Association of Boston 25 Centre Street Roxbury, MA 02119

Women's Business Enterprise Alliance P.O. Box 132 385 Blue Hill Drive Westwood, MA 02090

MASSACIIUSETTS BAY TRANSPORTATION AUTHORITY

DATE: February 21,1994 By: John J. Haley, Jr. General Manager

#### **Executive Director**

A non profit community base membership organization serving the New England area is seeking an experienced Executive Director with strong grant writing and fundraising skills. Applicants must also have knowledge of asian American history and communities, qualif. include B.A./B.S.; 3 yrs. of experience in community non profit area; administrative, development, planning and communication skills. Salary & benefits are competitive. Send resume to: Search Committee Asian American Resource Workshop 160 Kneeland St. Boston, MA 02111. No Phone Calls.

#### ELEMENTARY PRINCIPAL AMHERST PUBLIC SCHOOLS Amherst, MA

The Amherst Public School District is seeking qualified applicants for the position of Principal for the Wildwood Elementary School to begin July 1, 1994. School opened in 1970 and presently has 605 culturally and linguistically diverse Pre-K to 6th grade students. A full-time Asst. Principal is also present. Community, staff and students have high expectations for leadership in this position. District has strong commitment to high academic standards and multicultural education. Graduate degree, prior elementary teaching experience and Massachusetts certifiability is required administrative experience preferred. Salary range is \$52,000 to \$62,000. For application contact Dr. Gus A. Sayer, Superintendent, 170 Chestnut St., Amherst, MA 01002. Affirmative Action/Equal Opportunity Employer. Candidates of color and from other under represented groups are encouraged to

## HEALTHY MEN 18-30

\$750

apply. Position closes April 1, 1994.

We're seeking healthy men between 18-30 for drug-free study on circadian rhythms and sleep at Brigham and Women's Hospital. Participants benefit from free medical evaluation and will be compensated up to \$750 for their stay in the lab for 11 days. Fluency in English required.

Call Johnette at 617-732-4311.



**BRIGHAM & WOMEN'S HOSPITAL** 

#### **CALENDAR**

"Will China Remain Communist?": A lecture by Ross Terrill March 10 at 6 pm at the Chinese Culture Institute, 276 Tremont St., Boston. Terrill, a research associate at Harvard University's East Asian Research Center, is the author of a number of books on China, including "Mao: A Biography, and "Madam Mao, the White Boned Woman." "What is going to happen to China is the question that Terrill will tackle in the lecture. Terrill has travelled widely and often in China and has managed to be there at its most crucial moments. Donation requested is \$12 in advance, \$10 at the door, \$5 for students with ID. Send reservations before March 6. A reception will follow. For info call 542-4599.

#### EDI Programmer Analyst

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For the above four positions, please direct resumes to Beverly K. Cunningham, RN Manager, Nurse Recruitment.

#### STAFF NURSES

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This part-time position requires 12-hour weekend day shifts (every other weekend) and day/evening rotation during the week. A minimum of one year of acute med/surg experience required.

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Provide care on various medical units as patient care needs demand. Part-time, day/night rotation; 1 year acute care med/surg experience required.

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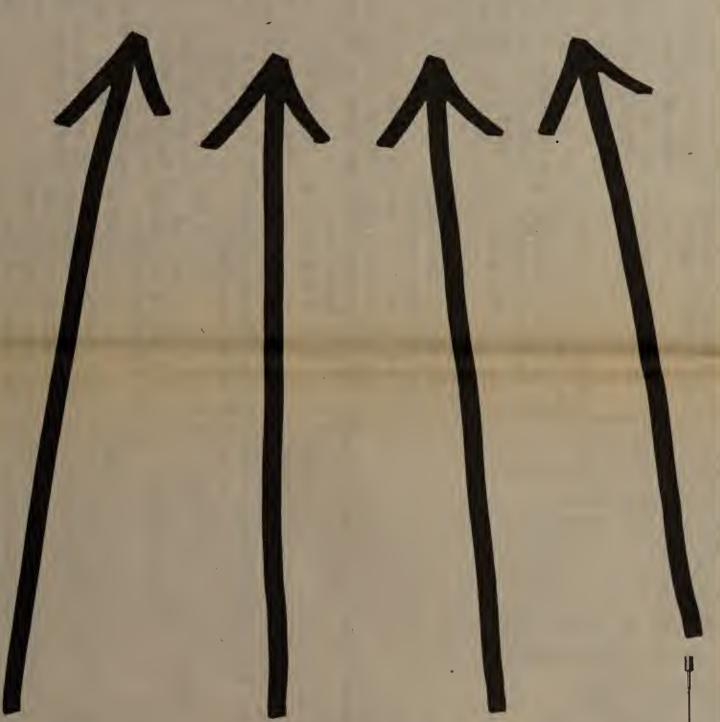


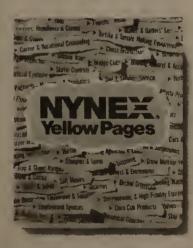
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界,而在大洋彼岸能見到這濃縮的微 林的小巧精緻、曲徑通幽早已聞名世 化的園藝景色。其中來自中國上海植 繞著晶瑩的玻璃房子,閃耀著寬虹般水晶屋」,數千種美麗的新加坡蘭環 些在中國之外罕見的園林工藝品在展 中國式的園林庭院美景。中國江南園 物園的人員將展示「微型中國園林」 個國家的風林專業人員,創造多種文 英國、新加坡、中國、荷蘭、南非六 ,以中國古老的盆景傳統藝術來表現 會主席曾親赴中國上海挑選盆景,這 季鲜花大展,今年已是第一百二十三 初次參加紐英崙春花展的加拿大 今年花展的特色是請來加拿大、

Stop & Shop 超級市場 栗價成人十二元,六至十二歲兒童三 地鐵至 JFK/U.Mass 站下車。參展 時至晚九時半,週日上午十時至晚六 月五日至十三日,週一至週六上午十 盛開的春光,該是何等的享受! 時,地點在灣邊展覽中心( Bayside Exposition Center ),可乘紅線 春花展覽的時間是一九九四年三

節目記者思布洛克將作爲英國展商的 很有趣的部份。 街」有三個十八英尺見方的花園並以 設計者和項目經理,其展示的「葵花 在早春時節,去提前觀賞一下那鮮花 各種奇花異草更不計其數。在經受了 麗的景色和獨特的植物。 末端」則表現南非如彩虹末端一樣絢 ,由千萬彩燈組成的彩虹。「彩虹 個多雪而寒冷的冬天之後,讓我們 展應中有四十座真實尺寸的花園, 展寬中還有「荷蘭燈泡景地縮影 英國公共電視台的「凱旋花園」 此次參展的共有六十家主要展商

> 用來改編成舞蹈,在其歌劇中也運用 許多名曲和歌劇,他的一些曲目曾被 音樂大師柴柯夫斯基,柴氏曾創作了 了舞蹈。而他專門爲舞劇創作的第一 與邪惡狡詐之間的鬥爭。 似乎反主爲僕有失身價,但柴氏出 〈天鹅湖〉的作曲家是著名俄國

衷真的愛情與陰險的欺騙、善良正義 變成天鵝的美麗公主的愛情,反映了 劇描述了一位青年王子與一位被惡魔 至三月十三日在本市王安演藝中心上 上豪華美麗的舞台佈景和柴柯夫斯基 其他獨舞和群舞演員亦水準高超,加 很強,飾演女主角奧代特/奥代爾A 百年來,成爲全世界都歡迎的芭蕾舞 波士頓芭蕾舞團今年的演出陣容

波士頓芭蕾舞團於二月二十四日 名家聲望,反而使〈天鵝湖〉舞曲成 於對芭蕾舞的瘋狂熱愛,甘願爲道部 〈天鵝湖〉的演出也極成功,上演近 柴氏所作的其他舞曲所不能比擬的。 了長欠流芳人人喜愛的名曲。這是非 舞劇譜寫配曲。而此舉不僅未影響其

張恬君,美國馬利蘭大學博士,現任

# 中華文化巡迴講座

Building Room 277 - 各有一場中國 院 ( Wellesley College ) Science 月十七日下午四時十五分在衛斯理學 College ) Thompson Room 111 - || 波士頓辦事處文化組就地協調安排, 華文化精緻面的專題介紹。 傳統藝術演講,向美國大學校園作中 講員兩位,均擁有美國博士學位,且 教育部贊助,北美事務協調委員會駐 格蘭地區訂於本年三月十六日晚間七 時卅分在麻州威廉斯學院(Williams 此項文化巡迴講座係由中華民國 八十三年中華文化巡迴講座紐英

目主持人是著名電影演員王馥荔,著 名諧星馬季、趙炎、劉偉、李金斗、

**数图雲集了大陸著名藝術家,節** 

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寧

**TO** 

士頓劍橋區的麻省理工學院 ( MIT ,並將於三月二十五日晚七時半在波

)Kresge 大禮堂進行演出。

均爲女士,他們是張恬君與顏娟英。 文化組(617) 737-2055。

佛教石窋藝術」。她們將以英文配合 器的藝術」,在衛斯理學院講「唐代 題有二,在威廉斯學院講「唐代裝飾 立台灣大學關術史研究所副教授,講 Kubler (413) 596-2113 - 衛斯理學 幻燈片向美國大學師生介紹中國書法 」。顏娟英,哈佛大學博士,現任國 僑學各界有興趣人士前往聽講,聯絡 後卅分鐘爲問題與討論,屆時歡迎我 爾題是「中國書法藝術的技巧與美學 、器物、佛教藝術,每次講座時間爲 小時卅分鐘,前一小時專題演講

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波士頓美術館於三月三日至十八 中國非官方獨立競作影片 術 亞 裔 國

# 電影之窗

的卻因不能從這煩悶生活中自拔而住 自然真實,也很講究攝影查面的美, 白膠片也使畫面顯得暗淡,但卻極其 出了有意義的影片。特別是幾部大陸 簡陋的設備用近乎偷拍的方式攝成, 製作人之手,以有限的器材和經費拍 同,這次播映的影片多出自個體影片 了一對北京青年夫婦百無聊懶的生活 多春的日子〉( The Day ),描寫 **演員的表演也很模實。王小師編的** 高,全部採用自然光和使用中國產黑 然後送出國外製作,攝製水平不算很 舉辦各類電影節時常選放的獲獎影片 〉、〈懸戀〉、〈北京雜種〉等是以 契片人拍攝的影片,如<多春的日子</p> 最後女的去國外尋求新生活,而男 China )是一部紀實片,紀錄了八九 九年春夏的民主運動開展之際,他積 和小有名氣的報告文學作家,因而被 逃出中國的經歷。張伯笠曾是位記者 年北京民主運動中的學生領袖張伯笠 中共列入被通緝的二十一名學生領袖 極投身其間,在六四鎗響之後,他被 送入北京大學作家班培養。在一九八

片〈我的一九九七〉,以一個女孩子 友團緊而期望一九九七年早些來臨的 頭一群搖滾歌手的生活,此片在大陸 片雖稱不上大製作,卻反映出大陸青 人的感情。道兩部同是一九九三年出 心情,很有些 MTV 的味道。 遭官方禁演。同映的還有一部音樂短 是在中國被禁的影片。 年一代被壓抑禁固的精神境界,因而 在情節上也似乎像上下集。這兩部影 演技亦有異曲同工之妙,場景多爲暗 邊唱邊舞表示了她因盼與在香港的男 陰房屋內景,對白很少,節奏緩慢。 〈北京雜種〉反映了現代北京街 攝製方式與

〈上海 1920 〉 ( Shanghai

物的友誼。此片也具有香港片攝影講 的舊事,一位美籍男子與一位黑道人 同,此片描寫的是七、八十年前上海 影,由尊龍主演。與其他幾部影片不 1920 ) 是一九九一年出品的香港電

映的是華埠移民生活。 在主流文化與移民文化之間的影片。 駱奇光的另一部短片〈月光明〉也反 莉和民運人士盛雪。此片被稱爲屹立 相似背景,兩位女主角的扮演者是曾 活,爲追求真實,片中演員與角色有

三月三日 (星期四)晚七時四十五分。 洲國家和民族面臨的新考驗。 亞裔國際電影節放映日程如下 〈南風〉 ( South Wind )

China ),三月十七日(星期四) 二時半,三月十八(星期五)晚七時 下午五時半, 1920),三月十二日(星期六)下午 〈上海一九二〇〉(Shanghai 〈逃出中國〉( Escape from 同映〈大樹縣〉。

國

到自己的位置。這大概是目前所有亞 與現代文化的衝擊之中尋求平衡及找 主題,就是如何在東方與西方,傳統 精良的彩色寬銀幕影片。四部反映不

大生長的第三代華人移民,該片會學

月十七日

(星期四)晚七時半

〈多春的日子〉

華人醫務中心也參與主辦此次電巡迴播映的一部份。 八日(星期五)下午五時半。 該中心現有優惠票出售,詳情 次電影節是由紐約非牟利媒體 同映〈我的一九九七〉

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# 解你的需

至國外,只有張伯笠仍然下落不明。 十四人被捕,烏爾凱西、柴玲等六人逃 學生領袖中,王丹、熊焱、郭海峰等 的名單之中。兩年以後,這二十一名

避的七百多個日日夜夜,反映了他的 影片追述了張伯笠在這兩年間躱藏逃

**認過幫助過他的無名的善良的人們。** 

中國〉雜誌主編。他逃離中國歷程

報道了雲、貴、川三省交界處的大樹

〈大樹縣〉是一部文獻紀錄片,

護,落後的煉硫方法產生的硫煙使原

〈浮雲〉的導演駱奇光是在加拿

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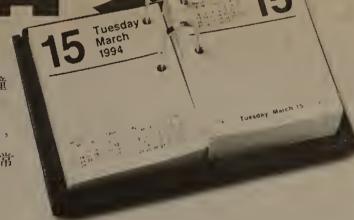
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Vol. XXII No. 9 March 4, 1994

給市政府的榮譽証後,曼寧諾市長又 政策顧問羅燕玲代表市長接受中心贈

出現在現場,表示了市長對此中心的

# SAIMIPAI

\*South Cove Community Health Center Purchases a

\*Sampan Interview: Tisa Chang See these stories and more in the English section

重視與關心。

年翻修。華人醫務中心購得這座大樓 社區醫療設施,以便更好地爲社區民 **阰鄰華埠,共有七層,曾於一九八七** Beach St. )路口的南街一四五號, 位於南街 ( South St. ) 和必珠街 ( 在其新樓中舉行了剪彩典禮。這座樓 ,將有四萬九千平方英尺空間來擴展 二月十七日,南灣華人醫務中心

助,特別是波士頓銀行爲此提供貸款 些有關機構和社區團體提供各方面幫 政府及重建局對此給予極大支持,一 過去,中心急需再次擴建。波士頓市 臣街一九九號(現爲華人青年協助會 七六年,醫務中心從最早的地址夏利 裔移民、難民和低收入民眾提供了醫 以來,已爲成千上萬患者,特別是亞 原有醫療設施已不能滿足需要。一九 療服務,隨著亞裔人口的迅速增加 遷至華埠昆士小學內,將近二十年 才使購樓計劃得以執行。 華人醫務中心自一九七二年建立

時前來。而當華人醫務中心已請政府 兩天發生多起有人企圖誘拐學童案件諮市長準備親臨剪彩儀式,但由於這 本市各種要機構、銀行、社區團體的 醫務中心的重視與支持。特別是曼寧 作爲貴賓出席表示了本市政府對華人 來賓,市政府、議會、重建局的代表 市長去參加有關緊急會議而不能按 參加二月十七日剪彩典禮的

址的過程。華人醫務中心爲大波士頓 紹了中心多年來的發展情況和購得新 梁子琪和主任陳李慧珍先後講話,介 地區三十個市鎮和鄰區的居民提供服

曼寧諾市長等爲華人醫務中心新樓剪彩 在儀式上,華人醫務中心董事長

遅報稅,一九八九年和一九

推行各項社區發展計劃,更好地爲本 場的銀行家們以此爲榜樣,給予華人 爲發展費用。曼寧諾市長立即號召在 行還當場向華人醫務中心捐款萬元作 銀行、華人醫務中心等的代表共同剪 曼寧諾市長操起巨型剪刀,與波士頓 醫務中心財力上的支援。市長並肯定 斷紅網彩帶。 市民眾謀利益的決心與行動。然後, 了醫務中心的成績,兰表達了市府在 行負責人也在儀式上講話並接受了華 計劃使華人醫務中心受益獲貸款, 人醫務中心贈與的榮譽証。波士頓銀 波士頓銀行正在推行的首期社區

址;第三步是將服務部門遷至南街並 第一步,已將行政部門和健康教育人 的一層和地下室建成家庭生活中心; 的工作;第四步要翻修電梯、樓梯、 第五步是建成南街的醫療區;第六步 大樓人口並建掛號接待站;並將南街 開始進行籌款五百萬元以改善新設施 人員遷至南街並重新安排華盛頓街舊 員遷至南街新址;第二步將心理醫療 根據華人醫務中心的發展計劃的 安全計劃 復認爲台 的實踐正

,中心的宗旨是服務於所有民眾 、柬埔寨的移民,也有約百份之十

九九四年三月四日

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陳李慧珍講道:買下大樓只是第 因此仍需要各界人士給予大力 但要做的工作仍很多,目前尚

日促進二日 在波士頓-的外交政 ,然而中华 當局,但中共對於國府外交政策的一 國際舞台上的活動。錢復強調,政府 國府

舉一動仍強烈反彈。 學管理學院 而六年國 亞太營運 國在亞太地區所扮演的角色」爲題的 到一千五百美元。在這場以「中華民 心期望大陸人民的個人所得能及早達 活水平等各方面將有大幅成長。 下一個世 長在近年來遠較其它地區爲快,因此 演說中, 從台 運以及其中十二項重點建設 錢復認爲亞太地區國家的成 院的演講中,雙手合十的衷 中心是連內閣的長程目標, 紀亞太地區國家在經濟、 灣的觀點來看,建設台灣爲 錢復於二月二日在哈佛大

之行是他首次將台灣的現況以及政府

繼中美斷交以來這次錢復的訪波

期六天緊凑的訪波行程中 中扮演重要角色。 **两將在未來亞太地區經濟及** 夫人、哈佛費正清東亞研究所主任華 會的貴賓除錢復夫婦外,尚有費正清 員國各因其私利而不願意與中共交惡 幫助台灣加入,因爲聯合國安理會會 國重返聯合國。目前只有美國有能力 會面的晚宴中,呼籲大家支持中華民 並且以私人的身份,在與中美學術界 的態度傳達到美國學術界及政壇。他 。當晚(二月一日)在哈佛俱樂部與

**錢復訪波演說** 

主要任務之一,公所成員們亦期望看

任主席黃述沾也將清理公所賬目做爲

公所歷屆主席新上任時都有雄心解決

**積陳的舊賬問題,但一直未見成效,** 

有時反而新增許多迷疑賬目。本層新

佳且收費不低,新任財政與核數建議 以清理,而原聘的會計師工作效率不

鑒於中華公所的陳年舊賬一時難

主席另聘專業會計師負責清賬。中華

策是儘量避免直接挑戰中共 大學發表的演說中指出,早 | 開演說外,並拜會了麻州州長威爾德 共目前依然刻意打壓台灣在|長。另外,在與紐英崙僑界的餐敘中 岸統一是台灣政府努力目標 一錢復除分別在波大及哈佛發表二場公 、哈佛大學校長以及麻省理工學院院 ,錢復接受媒體訪問時表示,台灣政 被調職的人。但是只要在職一天,他是該代謝的對象,他將是第一個願意 界正值各首長異動的敏感時刻,他本 \*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\* 壇年輕化的趨勢中,如果長官認爲他 人絕不戀棧外交部長一職,在國內政 定全力以赴。

## THE SAMPAN

A.A.C.A. 90 Tyler Street Boston, MA 02111

# 公所財金問題揭露 薪酬需經公所全體成員討論 管理,SCM 大樓的出租賬目等,也其他如現金賬目、華福樓與大同村的 况時,引起與會中華公所成員嘩然。 並不知情,因此在當日大會公佈此情 ,但大家 NON-PROFIT ORG. US POSTAGE PAID **PERMIT NO. 54358**

BOSTON, MA

月的紐英崙中華公所會議上

#### 務。可以說是「富人的夢想窮人的預 購置設備,以便能早日開業爲患者服 任一地址疹病。 需五百萬元經費來對新樓進行裝修和 務照常進行,民眾可根據方便情況去 大樓內的原址仍然保留,有關醫療服 基地,同時,位於華盛頓街昆士小學 心的兩個主要發展項目都將以新址爲 務中心也推廣健康防病計劃。目前中 的方便。除了治病救人之外,華人各 民難民、低收入者和無醫療保險者。 醫療機構中心主要服務對象是亞裔移 包括不會講英語的人。作爲一個社區 心二十多年來爲亞裔民眾提供了很大 非亞裔病人。由於美國的醫院中很少 有亞洲語言翻譯人員,新移民去那裡 患者多是來自香港、中國、台灣及越 看病有語言交流的困難,華人醫務中 步,醫療中心有擴大服務的美好的 報,據說1 中華公所 計殿管理 與賬面有 審核中發 立清楚。再有,中華公所的出納與會錯誤,而且多年來並未將公所賬目建 的問題有 有若干支 據今年二 出入。另外,中華公所前任 現一些令人不解的問題,如 月十五日的核查報告,存在 以往賬目混亂人所共知,根 稅單到一九九三年八月才填 混亂,年度報告不清,此次 票的開出方式使人生疑,且 是因公所憑請的會計師造成